

The 8th Worldwide Uchinānchu Festival

Theme Song Contest Submission Guidelines

●Details

To welcome Uchinānchu from around the world who will be participating in the 8th Worldwide Uchinānchu Festival (hereinafter referred to as “the Festival”), we are seeking a theme song to enliven the atmosphere of pre-event activities and promote exchanges with the people of Okinawa Prefecture.

Please submit a theme song for the Festival that meets the following criteria:

- The song must reflect the purpose of the Festival.
- The song must convey a sense of connection and a sense of hope for the future among Uchinānchu worldwide.
- The song must be upbeat and uplifting, reflecting the spirit of the Festival and the character of Okinawa.
- The song must be suitable for use at the Festival and related events, and be one that will be widely enjoyed.
- The song must be no longer than five minutes and consist of no more than three verses.

**If submitting a song in a language other than Japanese, please include a Japanese translation.*

●Qualification Requirements

- There are no restrictions regarding nationality, gender, performance style, genre, whether the entrant is an individual or a group*, or age. However, minors must obtain parental consent before submitting the entry.

**If the song is created by multiple people, the applicant must obtain the consent of all co-authors before submitting the entry.*

- The applicant will serve as the representative (or the parent or guardian, in the case of a minor), and all communication and coordination with the Festival Secretariat will be conducted exclusively through that representative.

●How to Submit

Each person (or group) may submit only one entry.

【Postal Submission】

Please enclose the following items:

- A CD-R containing the recorded theme song.
- An A4-sized sheet containing the lyrics.
- A completed Entry Form containing the applicant's full name, address, occupation (or school name), telephone number, and e-mail address, along with a brief description of the theme song on A4-size paper.

Please note that submitted materials will not be returned.

【E-mail Submission】

Please attach the following items:

- An MP3 or WMA file of the recorded theme song (7MB or less).
- A document containing the lyrics (e.g. TXT or DOC format).
- A completed Entry Form containing the applicant's full name, address, occupation (or school name), telephone number, and e-mail address, along with a brief description of the theme song.

Please note that submissions through file transfer services will not be accepted.

●Address for Submissions

1-2-2 Izumizaki, Naha, Okinawa, Japan 〒900-8570

The 8th Worldwide Uchinānchu Festival Executive Committee Secretariat

Attn: "Theme Song Contest" Manager

(If sending by email: aa082400@pref.okinawa.lg.jp)

●Deadline for Submissions

Monday, August 3, 2026 (JST) **Submission must be received by this date.*

●Judging and Selection

The final decision will be made by a Selection Committee established by the 8th Worldwide Uchinanchu Festival Executive Committee Secretariat (hereinafter referred to as “the Secretariat”).

The selection results are scheduled to be finalized in late August 2026 (only selected entrant will be notified) and will be publicly announced in early October 2026.

●Award

One Grand Prize for Theme Song

Award Certificate and 300,000 yen in prize money

●Important Points When Submitting an Entry

<General Information, Intellectual Property Infringement, and Liability for Damages>

- Only original, unpublished works accompanied by original recordings will be accepted. (Songs that sample other works are not eligible.)
- Only songs with lyrics will be considered for judging. (Instrumental tracks are not eligible.)
- Entries whose content violates public order and morals, including those that defame or slander specific individuals or third parties, will be excluded from judging.
- If the Secretariat determines that an entry infringes upon, or is likely to infringe upon, the copyrights, master rights, or other rights of a third party, it will be excluded from judging. Furthermore, if such infringement or similar issues are discovered after an entry has been selected, the selection will be immediately revoked.
- Should any legal disputes arise regarding an entry—including claims of rights infringement, claims for damages, or other legal issues brought by a third party—the entrant shall resolve such matters at their own responsibility and expense. The Secretariat assumes no liability whatsoever.
- If the Secretariat or any party associated with the Festival incurs damages (including attorney’s fees incurred in handling the matter) as a result of the rights infringements or disputes described above, the Secretariat may seek compensation from the entrant concerned.
- To ensure that the Secretariat can use the submitted musical works free of charge, entries involving musical works for which royalties are payable under agreements with copyright management organizations (such as JASRAC) will not be considered for judging.
- The Executive Committee assumes no responsibility for any accidents or damage that may occur during shipping.
- All costs associated with submitting an entry shall be borne by the entrant.

<Use of Generative AI and Assurance of Human Creativity>

- For the Festival’s theme song, the Secretariat places the highest priority on originality that reflects the entrant’s own passion and feelings toward Okinawa. The core elements of both the lyrics and composition must be created by a human.
- Submissions of songs that are 100% automatically generated by AI, or works that lack the entrant’s own creative input (such as those created solely through prompt input), are prohibited. It is a prerequisite that the entrant bears full responsibility for the final originality of the work and as the author.
- Submissions of fully automatically generated songs using generative AI (such as Suno or Udio), or works in which the main melody or most of the lyrics rely on AI, are strictly prohibited. However, the use of auxiliary AI tools, such as DAW software plugins for mixing, noise reduction, or sound design, is permitted.
- Please take great care to ensure that any AI-generated portions (including voice synthesis) do not infringe upon the copyrights, portrait rights, publicity rights, or other rights of third parties.
- When using generative AI, you must check and comply with the terms of use for the tools you use (including whether commercial use is permitted and the ownership of rights). If any issues

arise due to non-compliance, the entrant shall resolve such matter at their own responsibility and expense, and the Secretariat assumes no liability whatsoever.

- If, during the judging process, there is reason to suspect that a work was fully automatically generated by AI, we may request evidence demonstrating the production process (such as screenshots of the DAW project, project data, or isolated vocal track data), or conduct an interview regarding the production process. Failure to comply with such requests will result in disqualification from the judging process.
- Please take great care to ensure that any portions created using generative AI do not infringe upon the copyrights or other rights of third parties.
- If generative AI is used, please specify the name of the AI tool and the purpose of use in the Entry Form. Please also note that, if necessary, we may request disclosure of the prompts used or details of the AI-generated content during the judging process.

<Ownership and Use of Rights >

- Selected work may be arranged or have additional lyrics added as necessary.
- If a violation of these Guidelines is discovered, if an entry has been selected in another contest, or if it is determined that the entry infringes upon copyrights or other rights, the selection may be revoked even after it has been finalized, and the Executive Committee may request the return of the Award Certificate and prize money.
- Copyright and other rights relating to the selected work will be discussed separately. In principle, copyright shall remain with the entrant. However, the Secretariat shall hold the exclusive right, for a period of five (5) years from the date of selection, to use and modify (including adjustments to the length) the selected work free of charge and without limitation for the Festival's public relations activities through television, radio, websites, social media, and other media, as well as related events. During this period, entrants shall not exercise their moral rights against the Secretariat or any parties designated by the Secretariat.
- By submitting an entry, entrants are deemed to have agreed not to entrust the management of the selected work to a copyright management organizations such as JASRAC or Nextone for a period of five (5) years following the selection decision, so that the Secretariat may use the work free of charge.
- After the expiration of the five-year period, entrants may register their works with a copyright management organization at their own discretion. However, even after the expiration of the five-year period, no royalties shall be payable for the continued public availability of promotional materials produced and made public by the Secretariat during the five-year period (such as Festival highlight videos archived on the official YouTube channel or materials published on the official website).

●Handling of Personal Information

Personal information obtained through the application process will be used only to the extent necessary for the administration of this call for entries and the Festival.

●For Inquiries

Contact: Nohara

The 8th Worldwide Uchinanchu Festival Executive Committee Secretariat

TEL: 098-917-0866 FAX: 098-866-2208

E-mail: aa082400@pref.okinawa.lg.jp