

# WOOD CARVING

**Originally, there was a transom panel over the throne (usasuka) on the second floor of the Seiden Main Hall.**

**To reproduce the transom panel, experts have studied and examined those that had survived the war of Okinawa, including the transom panels in the Buddha Hall of Enkaku-ji Temple.**

**Based on analysis of transom panels from the Ryukyu Kingdom period, details have been added to the carvings reproduced in the Heisei Restoration Project to more accurately restore their original appearance.**

**Case research: Transom panels in the Buddha Hall of Enkaku-ji Temple**

**Scanned sketch of the transom panel from the Heisei Restoration Project**

**Draft drawing of the transom panel**

**Supervision: Evaluating the carvings on the transom panel**