

# PEONY, LIONS AND ARABESQUE

1. The upper part of the central entrance on the first floor of the Shurijo Seiden was decorated with carvings of peony arabesque patterns.
2. In the Reiwa Restoration, the carvings will be changed to three peonies and a pair of lions.
3. Newly discovered old photographs were analyzed to create a rough sketch, followed by a resin prototype and test carvings.
4. The carvings were completed after refining the depth of the carvings and the rhythm of the arabesque pattern.

