

**“World Uchina Network Enhancement Promotion” Okinawa Performing Arts Instructor
Dispatch Program FAQ**

	Question	Answer
1	The kenjinkai has never held a World Uchinanchu Day event. What sort of content is expected?	This program is meant to support your kenjinkai's event, so the government (OPG) can offer examples of past events by other kenjinkais. The performing arts coordinator that will be subcontracted by OPG will also be able to offer advice.
2	Our kenjinkai is still new and does not have any performing arts groups, but we would like to create an eisa/dance group and organize an event. Can beginners also apply?	Beginners are welcome to apply. The performing arts coordinator will create an instruction plan to successfully engage beginners.
3	We do not have the necessary equipment or costumes for eisa. What should we do?	The program subsidy is not applicable for items that can become property of the kenjinkai or any person. (e.g. costumes, props, etc.) These must be provided by the kenjinkai. However, it is possible to receive advice regarding such items (where to buy, how to make, any available substitutes, etc.) by the arts coordinator.
4	Can we request a specific instructor to be dispatched?	Please list the requested instructor on the application form. We will try our best to comply with the request, but due to scheduling, budget, and other constraints <u>we cannot guarantee you will receive instruction from a requested instructor.</u> <u>The final decision will be made taking into consideration the OPG budget and the ways in which it is predicted to affect the</u>
5	If the instructors are dispatched within a week of the event, we feel we will not have enough time. Can they be dispatched earlier?	The performing arts instructors may be dispatched before the event period, but generally they can only come once. In this case, an event report (footage and/or written report, etc.) must be submitted. It is also possible to utilize remote instruction (ZOOM, etc.) and/or videos in <u>advance in order to support independent</u>
6	We are thinking that we would like to hold the event online. But we've never done this before, can you give us some advice?	For online events, advice on implementation methods and key points can be obtained from cultural and performing arts coordinators contracted by the prefecture.